

Children's Easter Worship

3rd Sunday of Easter

April 18, 2021

10:30 a.m. Facebook Live Service

Following Jesus, our mission is to serve God by building an inclusive community where uplifting worship and relevant messages deepen spirituality and inspire acts of justice, service, and compassion.

Our Church's Mission Statement

Rev. Dr. Laura Miller-Purrenhage, Pastor Angela Spialek, Office Administrator Nicole Finney, Child Care Sue Sackett, Custodian Rev. John Baumgartner, Pastor Emeritus Judy Nielsen, Organist Darlene Banks, Bell Choir Director Brandon Frost, Choir Director Chuck Byam, Choir Accompanist Kelly Stuible-Clark, Guest Musician

Welcome to First Congregational United Church of Christ!

As you look over the bulletin, please notice that you are invited to read aloud **bold** text.

MOMENT FOR CENTERING

GREETING

One: The grace of Jesus Christ and the love of God and the communion of the Holy

Spirit be with you all.

Many: And also with you.

INTRODUCTIONS and ANNOUNCEMENTS

INTROIT

BELLS/CHIMES

CALL TO WORSHIP

One: Happy Easter!

Many: Happy Easter!

One: Christ is Risen, and greets us with peace.

Many: The peace of Christ is with us!

One: Come, let us worship.

OPENING HYMN "Allelu"

(You are invited to choose a part to sing. As you sing your part, stand up. When your part isn't singing, sit down)

Part I: Allelu, allelu, alleluia!

Part II: Praise ye the Lord!

Part I: Allelu, allelu, allelu, alleluia!

Part II: Praise ye the Lord!
Part II: Praise ye the Lord!

Part I: Alleluia!

Part II: Praise ye the Lord!

Part I: Alleluia!

Part II: Praise ye the Lord!

Part I: Alleluia!

Part II: Praise ye the Lord!

GATHERING PRAYER

One: God of love and light, we come as witnesses of your glory and faithfulness,

amazed to discover how your love can change all bad things to good! God, we ask that you stay with us, and for us to be able to see your grace every day.

Many: Be with us and awaken within us the call to love one another, in

the way it was made real through Jesus the Christ. Amen.

PASSING OF THE PEACE

ANTHEM

"Lord of the Dance"

(Music recording used with permission by Blackthorn http://www.blackthorn1.com/index.html; Video by John Paul Miller-Purrenhage)

PRAYERS OF THE PEOPLE

(Since our services are posted publicly on Facebook, we ask that you either leave people unnamed in your prayer requests [ex: prayers for a friend who is in his last stages of life] or that you obtain permission from anyone you wish to name in prayer.)

OFFERING MOMENT

Please give what you can by mail or through prayers.

If you have any questions, please reach out to Lynn Hart hartacre3@aol.com

CHILDREN'S PAGEANT

HYMN #245 vs1 "The Day of Resurrection"

SCENE 1 Luke 24:1-10 Nora, Chris and Kelly Clark

HYMN 347 "Let Us Talents and Tongues Employ"

SCENE 2 Luke 24:13-32 Jackson and Mason Lipsey

HYMN 253 Vs 1& 2 "Yours Is the Glory, Resurrected One"

SCENE 3 John 20:19-29 Matilda, Hilde, Thea and Paul Oatman

HYMN 254 "These Things Did Thomas Count"

SCENE 4 John 21:1-14 Kyler and Beth Posey

HYMN #240 vs 1&5 "Jesus Christ Is Risen Today"

SCENE 5 Matthew 28:16-20 Matilda, Hilde, Thea & Paul Oatman

FRESH PERSPECTIVES Rev. Dr. Laura Miller-Purrenhage

CLOSING HYMN "Lord, I Lift your Name on High"

BENEDICTION

CHORAL RESPONSE "In the Lord I'll be Ever Thankful" (sung once)

In the Lord I'll be ever thankful
In the Lord, I will rejoice!
Look to God, do not be afraid.
Lift up your voices, the Lord is near.
Lift up your voices, the Lord is near.

POSTLUDE "What A Friend We Have in Jesus - Adaptation"

(Arranged by Chuck Byam, Jr)

Please join us for a short fellowship time on Zoom at 12 noon

CREDITS

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- In the Lord I'll be Ever Thankful

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- What A Friend We Have in Jesus Adaptation (Arranged by Chuck Byam, Jr)
- Allelu

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Lord of the Dance

(Recording used with permission from Blackthorn, <u>Tonight's the Night for Drinking</u>, 1998; #96997, One License, Contributors: Sydney Carter, Tune: LORD OF THE DANCE, Irregular with refrain; adapted from a traditional Shaker melody by Sydney Carter, 1915–2004, © 1963, Stainer & Bell, Ltd. [admin. by Hope Publishing Company] Text: Sydney Carter, 1915–2004; tr. by Federico J. Pagura, b.1923, © 1963, 1997, Stainer & Bell, Ltd., [admin. by Hope Publishing Company])

• The Day of Resurrection

(#97928, One License, Contributors: Public Domain, Tune: Henry T. Smart [1813-1879 Text: John of Damascus, 8th c.; tr. John M. Neale [1818-1866])

• Let Us Talents and Tongues Employ

(#95156, One License, Contributors: Fred Kaan/Doreen Potter, Tune: © 1975 Hope Publishing Company Text: © 1975 Hope Publishing Company)

Yours Is the Glory, Resurrected One

(#121309, One License, Language: English, French, Contributors: Edmund Budry)

• These Things Did Thomas Count

(#53162, One License, Contributors: Jonathan McNair, Tune: © 1993, Pilgrim Press, The)

• Jesus Christ Is Risen Today

(#106119, One License, ©1989 Hope Publishing Company, Contributors: Sue Mitchell-Wallace)

• Lord, I Lift Your Name on High

(#70145, Contributors: Benjamin Harlan, Text: © 2003, Shawnee Press)

SUNDAY ROSTER

Liturgist – Chris Clark

Fresh Perspective - Rev. Dr. Laura Miller-Purrenhage

Musical and Video Guest - John Paul Miller-Purrenhage

Virtual Coordinator – Kelly Stuible-Clark

Music Coordinator - Kelly Stuible-Clark

Pianist - Chuck Byam

Children's Pageant Participants and Tech Crew-

Thea, Paul, Matilda and Hilde Oatman Kyler and Beth Posey

Tamara, Mason, and Jackson Lipsey

Chris, Kelly and Nora Clark

Kaleb Crawford

The Day of Resurrection

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Mark 16:1-6 John of Damascus, 8th century Transl. John Mason Neale, 1862; alt. The of tion! Earth. tell it broad; 1 day rec out Our hearts be pure from vil, that we may see right e ful. gin, 3 Now the heavens be let earth its song let ioy glad - ness, God. the Pass - o - ver the Pass - o -Christ who reigns e res - ur - rec - tion light; the - nal in ter there in; the whole world keep high tri - umph, and all that is From death to life ter nal, from earth un - to sky, heard so calm and plain, We lis - ten for the teach - ings once seen their notes of glad-ness blend, Let all things seen and un with hymns of our Christ has brought us 0 ver vic - to ry. raise the low and vic - tor strain. for we, too, want to fol ris joy that has end. for Christ a - gain has no en. our

A Greek canon—an extended poem of eight or nine odes, each based on a scriptural canticle—was the source of this hymn.

John of Damascus gave up a high government position to enter a monastery.

Tune: LANCASHIRE 7.6.7.6.D. Henry T. Smart, 1836

HOLY COMMUNION



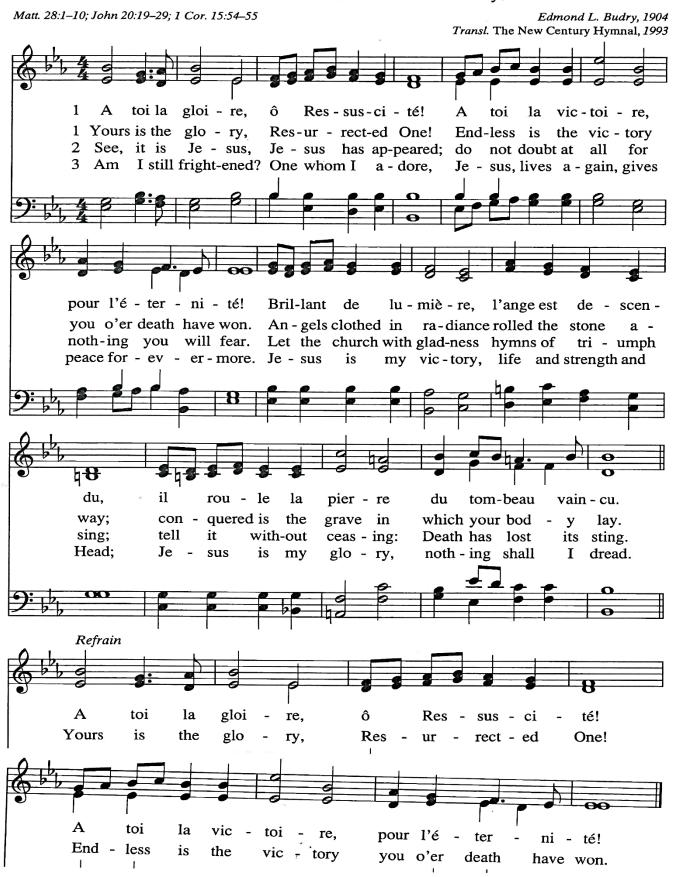
This hymn came into being when composer Doreen Potter asked poet Fred Kaan to write a text for her adaptation of a Jamaican folk melody. It was first used at the World Council of Churches Assembly in Nairobi (1975), and in Vancouver (1983).

Tune: LINSTEAD L.M. with refrain

Jamaican folk song

Adapt. Doreen Potter, 1975

(Yours Is the Glory, Resurrected One!)



These Things Did Thomas Count

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The author cites his "reading of twentieth-century theology and its coming to terms with the limits of the enlightenment and rational cognition" as the foundational thought for this text.

Tune: DISTRESS L.M.
The Sacred Harp, 1844
Arr. Jonathan McNair, 1993

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Jesus Christ Is Risen Today

Matt. 28:1-10; Mark 16:1-8; Luke 24:1-10

St. 1 transl., Lyra Davidica, London, 1708 St. 2-5 transl., The New Century Hymnal, 1994

